

IMPORTANT INFORMATION FOR TECHNICIAN & DUTY MANAGER

- **PLEASE GIVE US ADEQUATE WARNING IF YOU KNOW THE GET-IN WILL BE DIFFICULT. ANDY WILL NORMALLY TURN UP 2 HOURS BEFORE THE SHOW STARTS. PLEASE INFORM US OF POOR PARKING FACILITIES; LONG CORRIDORS; LIFTS; STAIRS; OPENING THE DOORS TO AUDIENCE WAY BEFORE THE SHOW STARTS; ETC. PLEASE LET US KNOW IN ADVANCE IF A QUICK GET-OUT IS REQUIRED. OUR NORMAL GET-OUT IS 1 HOUR 15 MINS.**
- **PLEASE NOTE THAT ONE ITEM OF THE SET IS VERY HEAVY. IT IS ON WHEELS BUT IF YOUR VENUE HAS STEPS, HIGH STAGE OR SWKWARD LOADING BAY WE MAY NEED AN EXTRA PAIR OF HANDS FOR LIFTING. SIZE OF ITEM IS 170cm LONG 70cm WIDE. PLEASE CHECK YOUR LIFT SIZE!**
- Andy will provide the techie with a full and very detailed script (with cue list) on the day. If you prefer “playing it by ear” that is fine but there will be a few essential cues he will discuss on the day.
- Andy is responsible for all sound and music cues throughout the show (and prefers to use his own PA) but kindly asks you to play some pre-show (walk-in) music via your PA. We will provide this music on CD.
- Performance space is approx. 6m width x 5m depth. On a very large stage Andy will use the downstage portion only – you may want to use flats/tabs to mask off the rest of the stage.
- The set consists of a small table/playboard (with curtains) centre US. (overall dimensions 220cm height 220cm wide 85cm deep) and 2 tables (each approx. 100cm wide 60cm deep 70cm height) which will be positioned DSL and DSR, with approx. 1m space further DS for main narration area (ie. Between tables and audience).
- The show is a combination of puppetry and storytelling. It is a one man show (Andy) and lasts approx. 55 minutes with no interval.
- Andy uses cans of spray smoke (“Magican”). Please isolate alarms if necessary.
- Please note there will be some flashing lights in this show. It is the venue’s responsibility to warn audiences.

LIGHTING REQUIREMENTS

HIGH PRIORITY

- General cover – stage wide
(big stages: DS area only 6m wide 5m deep. Right up to front of stage)
Warm (eg. straw)
- Blue wash – stage wide but DS only.
From front bars – PLEASE NOT BACK LIGHTING. Deep blue – for NIGHT
- Centre Spot. Mid to US centre.
1.5m approx. Diameter. Soft edge. Warm (eg.straw)

MEDIUM PRIORITY

- Cold wash – stage wide but DS only.
Prefer from front bars but can be from side or back. Steely blue – contrast to night. Use this for WINTER and FACTORY.

LOW PRIORITY

- Various washes – DS for SEASONS
eg: pink for SPRING
 - Gold/amber for SUMMER
 - Orange/rust for AUTUMN
 - (Cold wash – above – for WINTER)
- Disco lights, mirror ball or anything flashy for FASHION SHOW
- Starcloth – add to NIGHT scene

Thank you and see you on the day,

Cheers from Widdershins.