

LIGHTING REQUIREMENTS

HIGH PRIORITY	
GENERAL COVER	Stage wide; slightly warm
CENTRE SPOT	Approx. 2m diameter; slightly warm
MEDIUM PRIORITY	
MID SL SPOT	Approx. 1.5m diameter; slightly warm
LOW PRIORITY	
BLUE WASH	Stage wide OR cold wash
RED BACKLIGHTING	Stage wide

IMPORTANT GENERAL NOTES FOR TECHNICIAN

- **PLEASE GIVE ADEQUATE WARNING IF YOU KNOW THE GET-IN WILL BE DIFFICULT. ANDY WILL NORMALLY TURN UP 2 HOURS BEFORE THE SHOW STARTS. PLEASE INFORM US IF PARKING IS DIFFICULT; LONG CORRIDORS; LIFTS; STAIRS; OPENING DOORS TO AUDIENCE WAY BEFORE THE SHOW STARTS; ETC. HE WILL NEED HELP WITH BOTH THE GET-IN AND GET-OUT. THERE'S LOTS OF STUFF! PLEASE LET US KNOW IN ADVANCE IF A QUICK GET-OUT IS REQUIRED – NORMAL GET-OUT IS 1 HOUR FROM THE AUDIENCE LEAVING.**
- Andy will provide the techie with a full and detailed script (with cue list) on the day. If you prefer “playing it by ear” that is fine but there will be a few essential cues he will discuss on the day. Lighting requirements are on our website.
- Andy is responsible for all sound and music cues throughout the show (and prefers to use his own PA) but kindly asks you to play some pre-show (walk in) and post-show music via your PA. We will provide this music on CD.
- Minimum performance space is 5m width x 3m depth. On a very large stage Andy will use the downstage portion only – you may want to use flats/tabs to mask off the rest of the stage.
- If there is a choice Andy would prefer to be on the flat (floor) with audience on a rake. If he has to be on the stage then please ensure there are steps down from the front of the stage into the audience (not “off stage” steps) and that they are lit.
- The show is a combination of puppetry and storytelling. It is one man show (Andy) and lasts approx. 50 minutes with no interval.