

IMPORTANT GENERAL NOTES FOR TECHNICIAN

- **PLEASE GIVE US ADEQUATE WARNING IF YOU KNOW THE GET-IN WILL BE DIFFICULT. ANDY WILL NORMALLY TURN UP 2 HOURS BEFORE THE SHOW STARTS. PLEASE INFORM US OF POOR PARKING FACILITIES; LONG CORRIDORS; LIFTS; STAIRS; OPENING THE DOORS TO AUDIENCE WAY BEFORE THE SHOW STARTS; ETC. HE WILL NEED HELP WITH BOTH GET-IN AND GET-OUT. THERE IS LOTS OF STUFF! PLEASE LET US KNOW IN ADVANCE IF A QUICK GET-OUT IS REQUIRED. OUR NORMAL GET-OUT IS 1 HOUR FROM AUDIENCE LEAVING.**
- Andy will provide the techie with a full and very detailed script (with cue list) on the day. If you prefer “playing it by ear” that is fine but there will be a few essential cues he will discuss on the day. Lighting requirements are detailed on website.
- Andy is responsible for all sound and music cues throughout the show (and prefers to use his own PA) but kindly asks you to play some pre-show (walk-in) and post-show music via your PA. We will provide this music on CD, or on an iPod if requested.
- Minimum performance space is 5m width x 4m depth. On a very large stage Andy will use the downstage portion only – you may want to use flats/tabs to mask off the rest of the stage.
- If there is a choice Andy would prefer to be on the flat (floor) with audience on a rake. If he has to be on the stage then please ensure there are steps down from the front of the stage into the audience (not “off-stage” steps) and that they are lit.
- The show is a combination of puppetry and storytelling. It is a one man show (Andy) and lasts approx. 50 minutes with no interval.

LIGHTING REQUIREMENTS

HIGH PRIORITY	
GENERAL COVER	Warmish (eg. straw) stage wide
CENTRE SPOT	(Midstage) Warmish (eg. straw) Soft edge approx 3m diameter
DSR SPOT	Cold/open white. Soft edge approx 1m diameter
MEDIUM PRIORITY	
DOWNSTAGE COVER	COLD (Stage width) (in script: "COLD WASH")
CENTRE SPOT	Cold, soft edge approx 3m diameter (in script: "COLD SPOT")
FOREST STATE	Your choice (green wash/gobo, etc) Stage width – SPOOKY!
LOW PRIORITY	
DOWNSTAGE	Amber wash – central area (4 – 5 metres wide)

LIGHTING SYNOPSIS & CHECK LIST

- **THIS IS SIMPLY A CUE-BY-CUE SHEET. FULL SCRIPT WILL BE GIVEN ON THE DAY**
- All fading times are standard 3 – 5 secs unless specified
- All figures are %
- PLEASE DISCUSS CUE 39 WITH Andy ON THE DAY
- Andy controls sound but you will have pre and post show music to play
- House light cues may not be necessary – operate manually

CUE	FADE TIME/ COPY CUES	GENERAL COVER (WARM)	CENTRE SPOT (WARM)	AMBER WASH	COLD SPOT	COLD WASH	DSR SPOT	FOREST SCENE	HOUSE LIGHTS
1 PRESET	NORMAL	60	100	100					100
2		100	OFF	OFF					40
3	20 SECS	OFF	100						OFF
4	NORMAL	70	50						
5		OFF	80						
6		100	80						
7	COPY 5	OFF	80						
8		70	80	100					
9		100	80	OFF					
10	COPY 5	OFF	80						
11			OFF		100				
12					60	80			POSSIBLE 100
13					OFF	OFF	100		OFF
14		100					OFF		
15		30							
16		30			60				
17		70	100		OFF				
18	10 SECS	OFF	OFF		100				
19	NORMAL				60				
20					60	80			
21					60	70			
22					80	80			
23	SNAP			100	OFF	OFF			
24	NORMAL			100	100				
25				OFF	60	100			POSSIBLE 100
26				100	60	OFF			
27	COPY 25			OFF	60	100			
28	COPY 26			100	60	OFF			
29			100	OFF	OFF				
30	COPY 11		OFF		100				
31			60		OFF				
32	COPY 11		OFF		100				
33	COPY 31		60		OFF				
34	COPY 11		OFF		100				
35	COPY 31		60		OFF				
36	COPY 29		100						
37	20 SECS		OFF		80			100	
38	20 SECS		100		OFF			OFF	
39	FLASH/PULSE ALTERNATE		100		100				
40	10 SECS		100		OFF				
40.1	NORMAL	70	100						
41	NORMAL	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
42		100	100						