

LIGHTING REQUIREMENTS – SNOW WHITE ROSE RED BEAR BROWN

The whole show takes place in the forest, therefore the most important state is the “FOREST STATE”. This needs to be stage wide or wider (could even creep off stage and touch the front row) and as textured as you can get it whether you use goboes, split colour gels or pure colour gels.

There must be a clearing in the forest and this is suggested by a very wide (4m diameter, circular, soft-edged) centre spot – slightly warm (eg. straw gel). The combination of the forest state (referred to in script as simply FOREST) and the centre spot will be on throughout the majority of the show. When in the FOREST state it will always be on at 100% whereas the centre spot will vary in intensity. If you don't have enough lights to cover the entire stage with the FOREST could you please concentrate on the outer edges of the stage so the FOREST is still seen when the centre spot is on?

SEASONS:

During the period set in the forest other washes can be added to suggest the seasons. It doesn't matter from which direction these come (top, side, back, front... or even the floor) so long as they are noticeable. These must be in addition to the centre spot. Please don't change the colour of centre spot.

I would suggest for....

SPRING – pink gel

SUMMER – gold gel

AUTUMN – amber gel

WINTER – blue gel/cold wash

These aren't a priority. If nothing is available you may need to simply tweak the intensity of the centre spot. (FOREST must remain at 100%)

GENERAL COVER:

A stage wide general cover will only come on at two points in the show – during the “lecture scenes”. All other lights (FOREST, Centre Spot, SEASONS) will be off at these moments.

HOUSE LIGHTS:

These will be on for a little while at the beginning of the show (during the “informal” welcoming bit) and should only come on again if Andy (performer) goes right into the auditorium. If he only goes up to the front row and can still be seen it is not worth putting the house lights on. These moments are clearly marked in the script.

MIRROR BALL:

Please don't set up especially – it is purely “whimsical”. There is one short cue where it could be used... but kids do love a mirror ball!

SOUND REQUIREMENTS:

Andy controls music, etc from stage. He will provide some walk-in music/SFX on memory stick to play through your system. He may patch into your system

LIGHTING SYNOPSIS – SNOW WHITE ROSE RED BEAR BROWN

(All fade times 5 seconds unless specified. All lighting numbers are percentage)

Cue No	Fade time	FOREST	CENTRE SPOT	SPRING	SUMMER	AUTUMN	WINTER	GENERAL	HOUSELIGHTS
0.1	5 secs	100	70						ON
1		100	90						OFF
2	20 secs	100	50						
3	5 secs	100	90						
4		100	50				100		
5		100	70	100			OFF		
6		100	80	OFF					
7		100	70	100					
8		100	100	OFF	100				
9		100	60		OFF	100			
10		100	30			OFF	100		
11		100	60				100		
12	20 secs	100	70	100			OFF		
13	5 secs	OFF	OFF	OFF				100	
14		100	100		100			OFF	
15		100	60		OFF	100			
16		100	50			OFF			
17		OFF	OFF					100	
18		100	90					OFF	
18.1	ADD MIRRORBALL IF AVAILABLE	100	90					OFF	
19	BLACKOUT	OFF	OFF						
20		70	OFF						