

TALL TALES

These are storytelling shows, with puppets, props, some set and original music by Martin Thornton, but they are shorter and smaller scale than our big shows. They are also quicker to set up.

They have been made mainly for smaller audiences (up to about 70) and for children aged 6+ (Yr 1 and upwards). They have a very theatrical feel about them and work best indoors (electricity required). Each one lasts about 30 – 40 mins.

THE FEARSOME GIANT

Pity poor Prince Frederick! He is scared of everything. EVERYTHING! Little things, big things, things which might happen, things which might not happen, things which only exist in his imagination.

Poor Fred is exhausted with worry. However all his fears seem insignificant when a huge, scary, fearsome giant comes to the sleepy kingdom of Merryhaven and terror runs through the streets! With the help of his one true friend – Twiglet the dog – can Fred overcome his own fears; overcome the giant and bring calm to Merryhaven?



This story is adapted from the telling of Taffy Thomas, first Laureate for Storytelling, and has its roots in Welsh tradition.



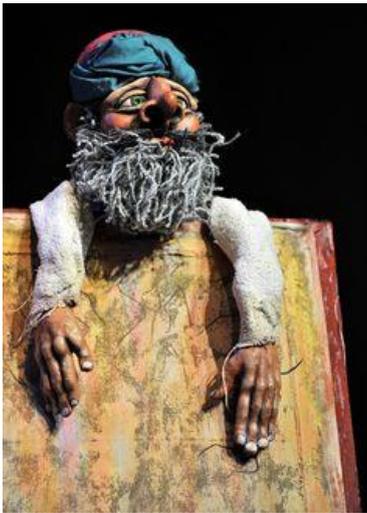
STONE SOUP

Having survived the ravages of the sea and a ship full of marauding pirates, our storyteller finds himself without money; without food; and worse still.... without a story to tell. Can a simple pebble picked up off the beach be the answer? And can he outwit Wafflesweat – the cantankerous troll-like chef who lives in the castle?

ARABIAN NIGHTS - THE FISHERMAN AND THE DJINNI

Kalifah, the fisherman, has a hard life! Big ships and over-fishing have caused him to have a life of poverty. So when he stumbles across an ancient looking bottle – an antique, maybe – things start to look up. But what, we all wonder, does the bottle contain?

A visually exciting presentation of one of Sheherazade's more popular stories.



ARABIAN NIGHTS - THE DREAM

Like many of Sheherazade's tales, about rags to riches or riches to rags, this story concerns poor Juddah who ends up walking thousands of miles to a beautiful city all because of a magical dream he had. But when he gets there, instead of finding his fortune, he finds an eccentric old lady called Granny Grimblenose. Still, no journey is ever a waste of time, especially if you get a ride on a magic carpet!

SNOW WHITE ROSE RED BEAR BROWN

Snow White and Rose Red – sisters, twins, best friends – have lived in the forest since they were Babes in the Wood. Brought up by their hardworking Mother to be kind, caring and forest fluent... if sometimes a little over enthusiastic in their deeds!

When their quiet life is interrupted by a friendly bear a new chapter begins. But why has the bear chosen them as playfellows? Why is there sadness in his eyes? And who on earth is that rude little man with a ridiculously long beard that they keep bumping in to?

